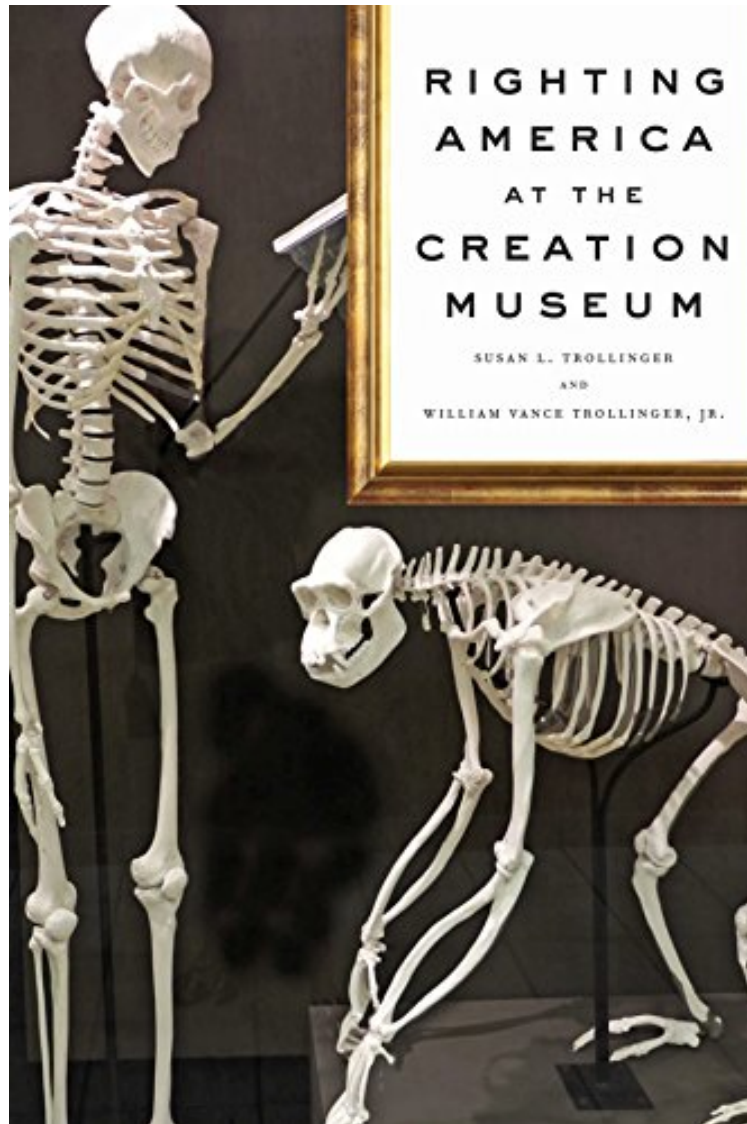


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Righting America at the Creation Museum (Medicine, Science, and Religion in Historical Context)

Susan L. Trollinger, William Vance Trollinger
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Susan L. Trollinger, William Vance Trollinger : Righting America at the Creation Museum (Medicine, Science, and Religion in Historical Context) before purchasing it in order to gage whether or not it would be worth my time, and all praised Righting America at the Creation Museum (Medicine, Science, and Religion in Historical Context):

0 of 0 people found the following review helpful. Five StarsBy Carl RubyFascinating and fair-minded critique.1 of 2 people found the following review helpful. A Book About Cretins Who Are NOT From CreteBy Sanford L. SchantzI

love comedy writing and this book is a hoot. It should get a New York Times award for best fiction writing. I especially enjoyed the life-sized Noah's Ark which I hope they will try to float sometime and see what happens. 0 of 1 people found the following review helpful. I may have been under the wrong impression when I ...By MadisonI may have been under the wrong impression when I bought this. It is an incredibly fascinating description of the Creation Museum. I had just hoped that they would go into more detail about the religious right and how they are able to create such a movement.

On May 28, 2007, the Creation Museum opened in Petersburg, Kentucky. Aimed at scientifically demonstrating that the universe was created less than ten thousand years ago by a Judeo-Christian god, the museum is hugely popular, attracting millions of visitors over the past eight years. Surrounded by themed topiary gardens and a petting zoo with camel rides, the site conjures up images of a religious Disneyland. Inside, visitors are met by dinosaurs at every turn and by a replica of the Garden of Eden that features the Tree of Life, the serpent, and Adam and Eve. In *Righting America at the Creation Museum*, Susan L. Trollinger and William Vance Trollinger, Jr., take readers on a fascinating tour of the museum. The Trollingers vividly describe and analyze its vast array of exhibits, placards, dioramas, and videos, from the Culture in Crisis Room, where videos depict sinful characters watching pornography or considering abortion, to the Natural Selection Room, where placards argue that natural selection doesn't lead to evolution. The book also traces the rise of creationism and the history of fundamentalism in America. This compelling book reveals that the Creation Museum is a remarkably complex phenomenon, at once a "natural history" museum at odds with contemporary science, an extended brief for the Bible as the literally true and errorless word of God, and a powerful and unflinching argument on behalf of the Christian right.

"The material unfolds engagingly because the Trollingers confront and rebut pseudoscientific zealotry...so readers emerge from our deep exposure to this culture feeling triumphant, sane, as we align with the authors in the camp of science and reason." (Times Higher Education) "[T]he most compelling elements of the book focus on the history, evolution and construction of the museum as a cultural space and then explore how the Creation Museum fits into that history. ... As the Trollingers show repeatedly, Creationism has evolved a posture that steadfastly sidesteps any kind of serious debate. ... The book is at its best when it situates the Creation Museum within the longer history of how we present objects and organize knowledge." (Los Angeles Times) "More than a tour, *Righting America at the Creation Museum* is about as thorough and detailed a text-based analysis of the Creation Museum as anyone could want. This book is a perceptive critical analysis of the museum's purposes, methods, and potential impact." (Free Inquiry) "A multidimensional approach to the topic of the Creation Museum, this superb book combines ethnography with discursive forays into history and theory in an attempt to understand an important cultural phenomenon. The authors deftly move from description to historical vignettes to theory as they seek to explain the museum." (Randall Balmer, Dartmouth College, author of *Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America*) "This carefully researched, engagingly written book takes readers on a virtual tour of the Creation Museum, the first of its kind. This book is, to my knowledge, also the first of its kind. No one else has devoted such meticulous attention to the messages of the museum or done so in such a lucid, even-handed manner." (Ronald L. Numbers, University of Wisconsin-Madison, author of *The Creationists: From Scientific Creationism to Intelligent Design*) About the Author Susan L. Trollinger is an associate professor of English at the University of Dayton. She is the author of *Selling the Amish: The Tourism of Nostalgia*. William Vance Trollinger, Jr., is a professor of history at the University of Dayton. He is the author of *God's Empire: William Bell Riley and Midwestern Fundamentalism*.