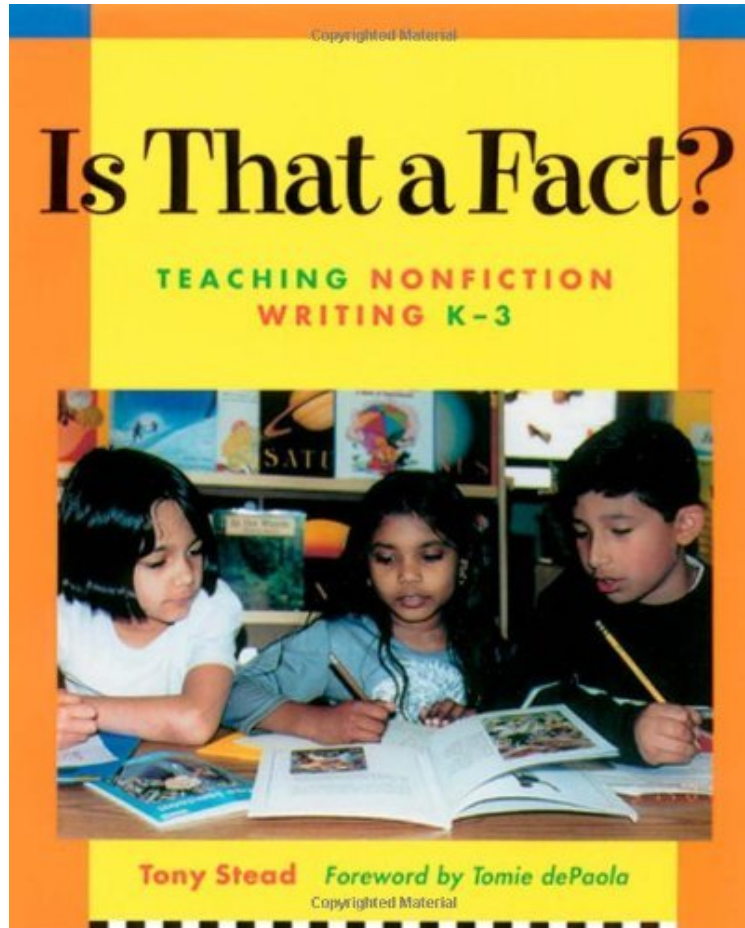


[Read free ebook] Is That a Fact?

Is That a Fact?

Tony Stead

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1934309 in eBooks 2001-01-01 2001-01-01 File Name: B004OBYDUY | File size: 45.Mb

Tony Stead : Is That a Fact? before purchasing it in order to gage whether or not it would be worth my time, and all praised Is That a Fact?:

0 of 0 people found the following review helpful. Well worth reading and implementing!By Karen L. WinfordThis book was recommended to me, so I ordered it, and am so glad I did. It is written in such an enthusiastic, energetic, engaging way that I want to do everything Tony Stead describes! He says what I've seen in my classroom - kids really "get into" the "real world" of not-fiction. They want to know why and how things work. Tony Stead gives many ideas of how to help children identify the different reasons for writing "non-fiction," and many concrete examples of how to guide students into writing their own non-fiction pieces. I like the way he doesn't just tell the students how to do it; instead, he guides them and leads them to discover for themselves, thus producing writing that truly reflects their thinking. I highly recommend this book.0 of 0 people found the following review helpful. Loved this bookBy Sarah F.Loved this book. Tony is so realistic about what it's like to work with young children and offers a great guided release model for teaching nonfiction writing. Includes rubrics. I will be using this a lot this coming school year.0 of 0 people found the following review helpful. Is that a fact?By singergood information for a first grade teacher

The book you are about to read is destined to be the first, middle, and maybe even the last word on nonfiction writing for young, young children. It is certainly a text that you will return to over and over again as you do with a beloved cookbook. — from the Foreword by Tomie dePaola

Over eighty-five percent of the reading and writing we do as adults is nonfiction, yet most of the reading and writing in K-3 classrooms is fiction or personal narrative. In *Is That a Fact? Teaching Nonfiction Writing K-3*, Tony Stead shows you how to open the door to the rich world of nonfiction writing that goes beyond 'what I did' narratives and animal reports. And he convincingly demonstrates the importance of introducing nonfiction writing in the primary grades. Nonfiction inspires enthusiasm in young children because they can choose topics that are of interest to them personally. *Is That a Fact?* explores a variety of authentic purposes for writing nonfiction, such as describing, explaining, instructing, persuading, retelling, and exploring relationships with others. You will learn how to introduce each purpose using a variety of forms, including letters, reports, poetry, captions, directions, and interviews. Part One provides a complete overview of teaching nonfiction writing in the primary grades and includes: practical ways for organizing nonfiction resources within the classroom; how to assist children in collecting information for research; ideas for helping children keep their sense of voice when writing nonfiction; a chapter on spelling, with examples of how to guide students at each stage of spelling development; strategies for assessment and evaluation that guide teaching and learning engagements. Part Two provides five different explorations that were implemented in actual K-3 classrooms. Each focuses on a specific purpose for writing nonfiction and features: examples of whole-class, small-group, and independent instructional engagements; a comprehensive assessment rubric that will help teachers tailor instruction to the needs of all learners; an extensive resource section that includes lists of books in the exploration, grouped by readability levels; answers to the most commonly asked questions about teaching nonfiction writing. The appendixes include a self-assessment questionnaire, reproducible pages for exploring specific writing forms, and letters to parents. Children need to be introduced to the different purposes of nonfiction writing. They need to know how to plan, compose, revise, and publish nonfiction beyond narrative. *Is That a Fact?* guides you in achieving these goals with your students.

About the Author Tony Stead became a teacher because he wanted to make a difference in children's lives. And he is certainly doing that through his publications, teaching, and work with teachers all over the world. A native of Melbourne, Australia, Tony earned his master of education degree from the University of Melbourne and worked for fourteen years as a K-6 teacher in five different school settings in Melbourne. He visits the United States and Canada at least four times a year to consult in literacy education with school districts. When in Australia, he does some consulting, but spends most of his time with children and writing new publications and teacher resource materials. He believes that professional development should be "hands-on, relevant, reflective, engaging, empowering." He encourages teachers to "take off the teacher hat and replace it with that of the learner," and to celebrate success, no matter how small. Tony is the author of *Reality Checks*, *Is That a Fact?*, and the videos *Bridges to Independence* and *Time for Nonfiction*. Before sitting down to write, he likes to spend at least one year researching. "I like to write in large blocks of time so that I can totally fall into the writing and let it become part of my everyday thinking. I like to talk extensively with teachers and children prior to writing."