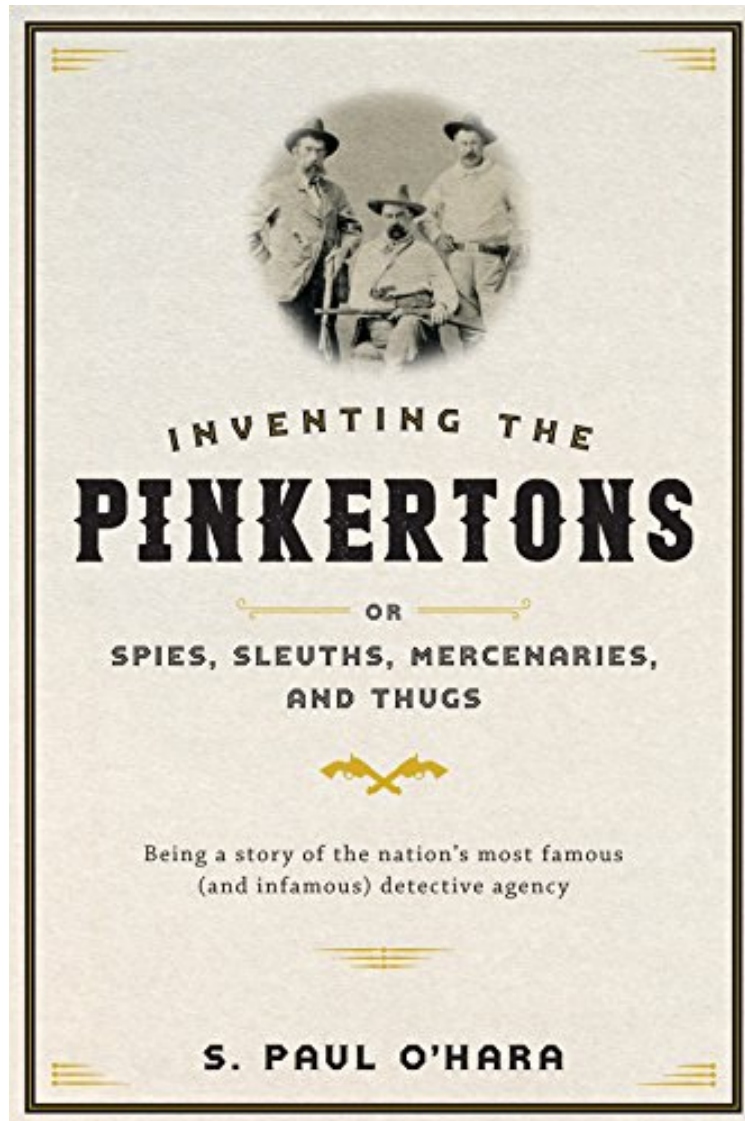


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Inventing the Pinkertons; or, Spies, Sleuths, Mercenaries, and Thugs

S. Paul O'Hara

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S. Paul O'Hara : Inventing the Pinkertons; or, Spies, Sleuths, Mercenaries, and Thugs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inventing the Pinkertons; or, Spies, Sleuths, Mercenaries, and Thugs:

Between 1865 and 1937, Pinkerton's National Detective Agency was at the center of countless conflicts between

capital and labor, bandits and railroads, and strikers and state power. Some believed that the detectives were protecting society from dangerous criminal conspiracies; others thought that armed Pinkertons were capital's tool to crush worker dissent. Yet the image of the Pinkerton detective also inspired romantic and sensationalist novels, reflected shifting ideals of Victorian manhood, and embodied a particular kind of rough frontier justice. *Inventing the Pinkertons* examines the evolution of the agency as a pivotal institution in the cultural history of American monopoly capitalism. Historian S. Paul Hara intertwines political, social, and cultural history to reveal how Scottish-born founder Allan Pinkerton insinuated his way to power and influence as a purveyor of valuable (and often wildly wrong) intelligence in the Union cause. During Reconstruction, Pinkerton turned his agents into icons of law and order in the Wild West. Finally, he transformed his firm into a for-rent private army in the war of industry against labor. Having begun life as peddlers of information and guardians of mail bags, the Pinkertons became armed mercenaries, protecting scabs and corporate property from angry strikers. Hara argues that American capitalists used the Pinkertons to enforce new structures of economic and political order. Yet the infamy of the Pinkerton agent also gave critics and working communities a villain against which to frame their resistance to the new industrial order. Ultimately, *Inventing the Pinkertons* is a gripping look at how the histories of American capitalism, industrial folklore, and the nation-state converged.