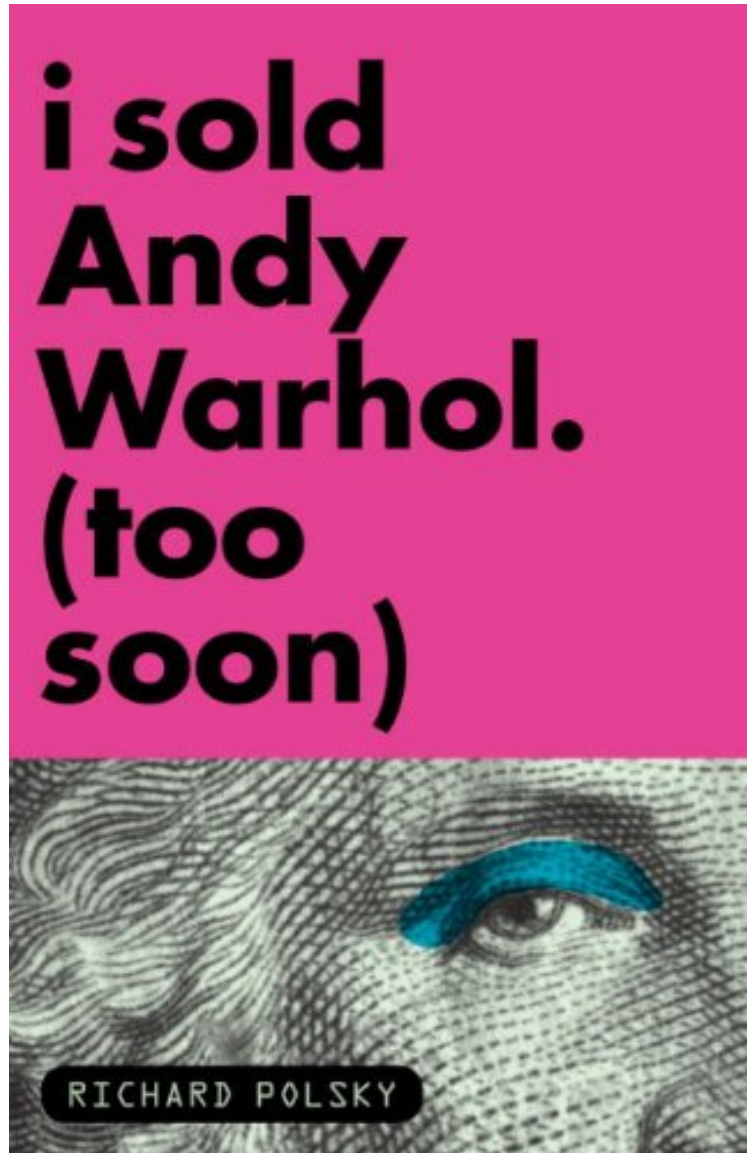


(Mobile ebook) I Sold Andy Warhol (Too Soon)

I Sold Andy Warhol (Too Soon)

Richard Polsky

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2 of 2 people found the following review helpful. Modern ArtBy the architectIt was a bit depressing to know that art world is moved primarily for money.Promotion and more promotion makes an artist to became a commodityI wonder if its important know all this or remain innocent about the value of art.Nonetheless is a well written story ,with many known names in the art world For those interested in the commerce of art a must read I have recommend it to my artist and gallerist friendsThe architect0 of 0 people found the following review helpful. Five StarsBy Customergreat read0

of 0 people found the following review helpful. Great book, easy read, Intro into the Art world of business By Salman Chawla Phenomenal read. If you want to know the inner workings of the Art world as a business, This is the first book you should read.

In early 2005, Richard Polsky decided to put his much-loved, hard-won Warhol Fright Wig, up for auction at Christie's. The market for contemporary art was robust and he was hoping to turn a profit. His instinct seemed to be on target: his picture sold for \$375,000. But if only Polsky had waited . . . Over the next two years, prices soared to unimaginable heights with multimillion-dollar deals that became the norm and not the exception. Buyers and sellers were baffled, art dealers were bypassed for auction houses, and benchmark prices proved that trees really do grow to the sky. Had the market lost all reason? In *I Sold Andy Warhol (Too Soon)*, Polsky leads the way through this explosive, short-lived period when the "art world" became the "art market." He delves into the behind-the-scenes politics of auctions, the shift in power away from galleries, and the search for affordable art in a rich man's playing field. Unlike most in the art world, Polsky is not afraid to tell it like it is as he negotiates deals for clients in New York, London, and San Francisco and seeks out a replacement for his lost Fright Wig in a market that has galloped beyond his means. A compelling backdoor tell-all about the strange and fickle world of art collecting, *I Sold Andy Warhol (Too Soon)* takes an unvarnished look at how the industry shifted from art appreciation to monetary appreciation. From the Hardcover edition.