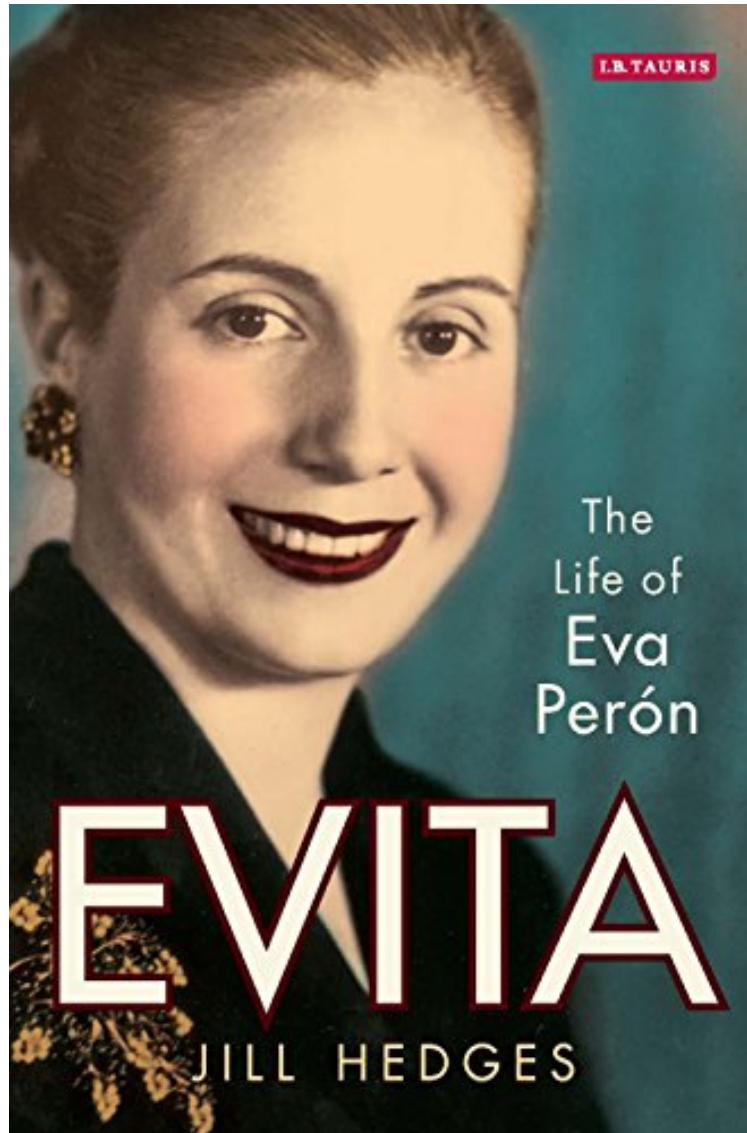


[Download] Evita: The Life of Eva Perón

Evita: The Life of Eva Perón

Jill Hedges

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Jill Hedges : Evita: The Life of Eva Perón before purchasing it in order to gauge whether or not it would be worth my time, and all praised Evita: The Life of Eva Perón:

0 of 0 people found the following review helpful. Three StarsBy Christine C.OK0 of 0 people found the following review helpful. Three StarsBy Maureen KemptonLiked it.5 of 5 people found the following review helpful. Evita Unmasked.By E. ValeroI wonder if anyone who knew the thin, dark-haired, illegitimate country girl name Eva Duarte back in 1930's Argentina would have ever imagined that within a few short years, she would end up gracing the world stage as a world famous, finely coiffed blond named Eva Peron. During the stirring years after the second world war in one of the richest countries in the world, she rose, and inspired a whole array of individuals, from all over, who

hated her, loved her, and who would immortalize her in film, literature, and even song. Jill Hedges is the newest author to add to the long list of authors who saw her story worthy of retelling hellip;. again. This newly released biography of the late First Lady is a fascinating read. It's about time those interested in Latin American history, politics, or lovers of that famous British musical, who have never really been exposed to the real Evita Peron, get a 21st century analysis. Jill Hedges did her homework and tries to present a balanced portrayal. At times, I did think it mirrored far too much other biographies I have read- I had a sense of deacute;jagrade; vu in some instances, but it remains absorbing and highly readable. My main complaint, were with the pictures. Typically, a few pages were reserved for photographs but most were blurred and not enough were included to capture all aspects of her life. Of course, pictures are not necessary, some biographies do not even include them, but a book of this caliber, that is hard-covered, well-written, handsomely produced, etc, made me too eager to contemplate it's images. The book is smoothly written, hitting practically every aspect of Evarsquo;s life, leaving very little unturned- even mentioning the possibility of Eva receiving a lobotomy. This is a piece of information that is still relatively new and very few biographies have covered. There is a lot witness insight and interviews, viewpoints from both sides, and like most biographies on the subject, covers Argentinarsquo;s tumultuous history, class system, and culture, highlighting the climate and context that affected, inspired, and helped shape the historical person. As expected, and despite the even-handed approach in presenting the complex Eva, her unmasking, flaws and all, reveals her as unique and remarkable young woman- a no-nonsense, driven, temperamental, Latin beauty who wanted to be ldquo;someone in historyrdquo;. Hedges also presents us with her personal views of her character and changing styles, and is able to firmly state why some of the harsh criticisms of her are unfair, or without merit, or stemming from obnoxious double standards. Her dispelling of the ridiculous rumor she had an affair with Aristotle Onassis during her European tour was interesting; a topic many earlier biographies didn't bother to discuss. The more salacious ones would print this unfounded rumor as true. There have been several books released on the subject in the last decade. The ones written in English were mostly disappointing, geared towards the more younger reader; easy to read and short on details. The best biographies have been released only in Spanish- ldquo;Evita (Jirones De Su Vida)rdquo; and ldquo;Evita en Fotosrdquo; both by Felipe Pigna come to mind. The latter is bilingual and more of a photo book, but contains a detailed biography; only the Spanish version is fantastic, the English section is translated sloppily. This is why this in-depth biography is welcome. It is much more informative, a more useful tool for research, and a fine read. If you have read the more salacious biographies (there are many), the woman presented here by Hedges may come as a bit of a surprise. Some will never be as charmed, or as intrigued, or as fascinated by Evita as I am. But her life experiences, her work, accomplishments, drive, determination, dedication, and audacity are difficult to sneer at, and all help elevate her to the lofty heights usually reserved to the mythic men and woman of history. Recommended.

Eva Peroacute;n remains Argentinarsquo;s best-known and most iconic personality, surpassing even sporting superstars such as Diego Maradona or Lionel Messi, and far outlasting her own husband, President Juan Domingo Peroacute;n - himself a remarkable and charismatic political leader without whom she, as an uneducated woman in an elitist and male-dominated society, could not have existed as a political figure. In this book, Jill Hedges tells the story of a remarkable woman whose glamour, charisma, political influence and controversial nature continue to generate huge amounts interest 60 years after her death. From her poverty-stricken upbringing as an illegitimate child in rural Argentina, Peroacute;n made her way to the highest echelons of Argentinean society, via a brief acting career and her relationship with Juan. After their political breakthrough, her charitable work and magnetic personality earned her wide public acclaim and there was national mourning following her death from cancer at the age of just 33. Based on new sources and first-hand interviews, the book will seek to explore the personality and experiences of lquo;Evitarsquo; and the contemporary events that influenced her and were in turn influenced by her. As the first substantive biography of Eva Peroacute;n in English, this book will be essential reading for anyone interested in modern Argentinean history and the cult of lquo;Evitarsquo;.

lquo;This vivid new biography of Evita Peron (arguably the most prominent woman in politics in the mid-twentieth century) is well-informed, thoughtful, and perceptive. Jill Hedges portrays both the light and the shade of Evita's spectacular, but brief- and in many ways tragic- life. This is an exercise that includes judiciously sorting through much of the salacious gossip provoked by the spectacular rise of an impoverished young actress. Along the way the study illuminates many fascinating aspects of Argentine social history. It covers not only her remarkable life, but also the extraordinary tale of her afterlife. Much more accurate than the musical, the true story is almost as gripping.rsquo; (ndash; Laurence Whitehead, Senior Research Fellow, Nuffield College, Oxford)ldquo;a stylish, careful, fascinating account of a remarkable liferdquo; (Chris Proctor, Tribune.)About the AuthorJill Hedges has been a Senior Editor for Latin America at Oxford Analytica since 2001 and was formerly Editorial Manager of business information service Esmerk Argentina. She has a PhD in Latin American Studies from the University of Liverpool and is the author of Argentina: A Modern History.