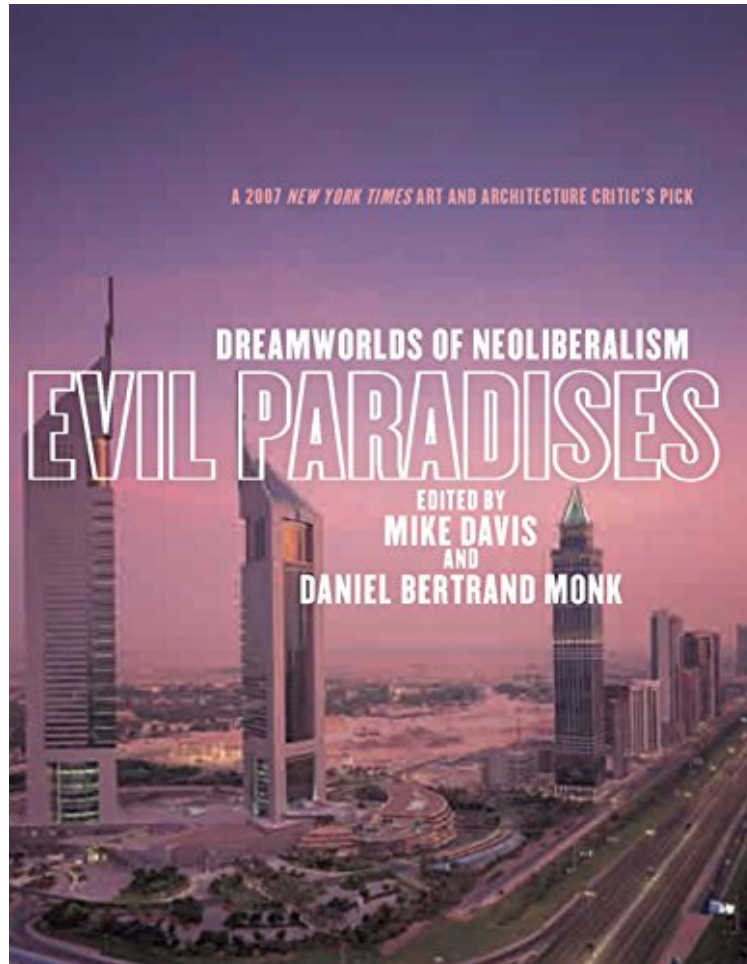


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## Evil Paradises: Dreamworlds of Neoliberalism

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**From The New Press : Evil Paradises: Dreamworlds of Neoliberalism** before purchasing it in order to gage whether or not it would be worth my time, and all praised Evil Paradises: Dreamworlds of Neoliberalism:

2 of 2 people found the following review helpful. Science Non-FictionBy EGDDespite a firm aversion to edited books, I picked this beauty up for the Mike Davis name and it did not disappoint. While a few pieces wander into the uber-technical or the borderline psychedelic, most plot an accessible middle course and drive home a severe look at our ferocious and irrational future. The common theme of essays planetary in reach is a nouveau bunkerization, in which turbo-capitalism's vicious few winners ostentatiously gird themselves against a sea of presumed hoods, Robin and otherwise. A work like no other, Evil Paradises captures bitter life in the face of this increasingly indelicate segregation, even while stirring the anxiety of those reading from the sunny side of the wall. Angry yet intelligent, hard yet understated, Davis takes an artists brush to the overall arrangement, suggesting in the end that jazz, were it a non-fiction anthology, might just wear a purple cover.1 of 1 people found the following review helpful. One of my favorite booksBy Johnathen DuranCritiques on the world, pointing out the falsity in the spaces we dwell in and

occupy, analyzing the world around us...it's what I love. This anthology is gorgeously written and edited by the always awesome Mike Davis. I've bought it 3 times because I keep lending and/or losing it. 0 of 0 people found the following review helpful. Five Stars  
By C Ashley  
Brilliant book.

Evil Paradieses, edited by Mike Davis and Daniel Bertrand Monk, is a global guidebook to phantasmagoric but real places—alternate realities being constructed as “utopias” in a capitalist era unfettered by unions and state regulation. These developments—in cities, deserts, and in the middle of the sea—are worlds where consumption and inequality surpass our worst nightmares. Although they read like science fiction, the case studies are shockingly real. In Dubai, where child slavery existed until very recently, a gilded archipelago of private islands known as “The World” is literally being added to the ocean. In Medellin and Kabul, drug lords—in many ways textbook capitalists—are redefining conspicuous consumption in fortified palaces. In Hong Kong, Cairo, and even the Iranian desert, burgeoning communities of nouveaux riches have taken shelter in fantasy Californias, complete with Mickey Mouse statues, while their maids sleep in rooftop chicken coops. Meanwhile, Ted Turner rides herd over his bison in 2 million acres of private parkland. Davis and Monk have assembled an extraordinary group of urbanists, architects, historians, and visionary thinkers to reflect upon the trajectory of a civilization whose deepest ethos seems to be to consume all the resources of the earth within a single lifetime.