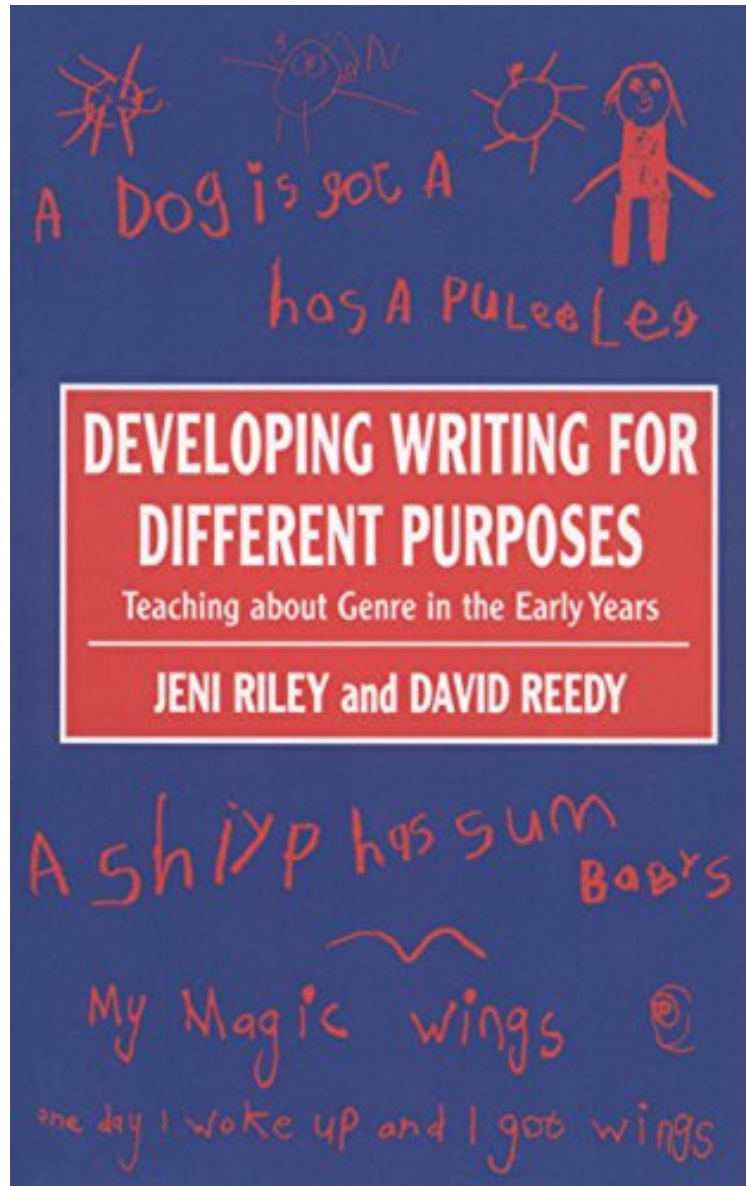


Developing Writing for Different Purposes: Teaching about Genre in the Early Years

Jeni Riley, David Reedy

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" The theoretical underpinning to this volume is rigorous and the case studies are both endearing and informative." nbsp;"The theoretical underpinning to this volume is rigorous and the case studies are both endearing and informative." -- Marian Whitehead, Consultant "Early Years, Vol. 21, No. 2, 2001""The theoretical underpinning to this volume is rigorous and the case studies are both endearing and informative." -- Marian Whitehead, Consultant "Early Years, Vol. 21, No. 2, 2001"Jeni Riley and David Reedy share excellent examples of how primary school children worked on a non-fiction text format.... A well-informed book with a welcome dose of humour' - Nursery World This book brings knowledge on the multi-faceted nature of the writing process not only to professionals concerned with the teaching of literacy but for everyone who is interested in the art of writing' - International Journal of Early Years Education This book is welcome in that it focuses specifically on writing at KS1, which has not in the past received the same degree of attention as reading or writing at KS2.... What the book does do well is to look at writing in four main genre groups: narrative, poetry, non-fiction and argument/persuasion' - Reading, Language and Literacy The theoretical underpinning to this volume is rigorous and the case studies are both endearing and informative' - Early Years `Jeni Riley and David Reedy share excellent examples of how primary school children worked on a non-fiction text format.... A well-informed book with a welcome dose of humourprime; - Nursery World `This book brings knowledge on the multi-faceted nature of the writing process not only to professionals concerned with the teaching of literacy but for everyone who is interested in the art of writingprime; - International Journal of Early Years Education `This book is welcome in that it focuses specifically on writing at KS1, which has not in the past received the same degree of attention as reading or writing at KS2.... What the book does do well is to look at writing in four main genre groups: narrative, poetry, non-fiction and argument/persuasionprime; - Reading, Language and Literacy `The theoretical underpinning to this volume is rigorous and the case studies are both endearing and informativeprime; - Early YearsAbout the AuthorJeni Riley is Head of School of Early Childhood and Primary Education at the Institute of Education, University of London.