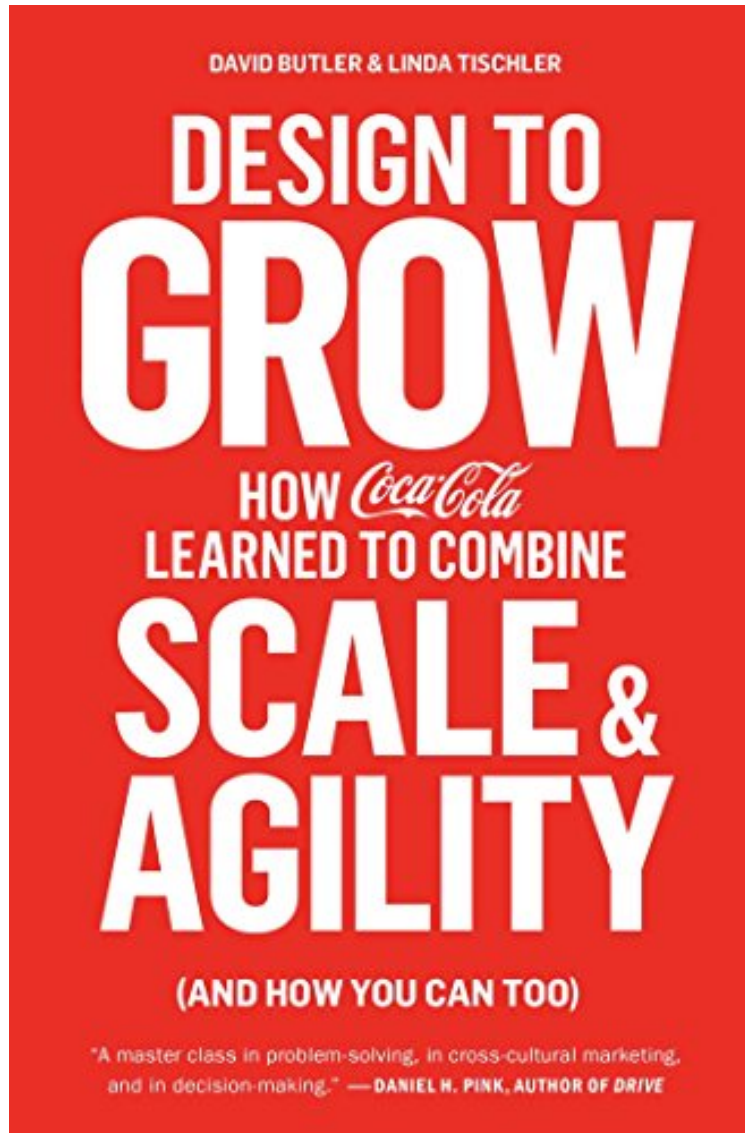


[Pdf free] Design to Grow: How Coca-Cola Learned to Combine Scale and Agility (and How You Can Too)

Design to Grow: How Coca-Cola Learned to Combine Scale and Agility (and How You Can Too)

David Butler, Linda Tischler
audiobook / *ebooks / Download PDF / ePub / DOC



#618139 in eBooks 2015-02-10 2015-02-10 File Name: B00LD1S2L4 | File size: 29.Mb

David Butler, Linda Tischler : Design to Grow: How Coca-Cola Learned to Combine Scale and Agility (and How You Can Too) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Design to Grow: How Coca-Cola Learned to Combine Scale and Agility (and How You Can Too):

2 of 2 people found the following review helpful. Essential Tool for In-house Design Leaders By Adam BA the leader of a design team in a CPG company, I found Design to Grow to be extremely inspiring. It has armed me with numerous examples from the experiences of one of the world's most admired brands (Coca-Cola) on how they

used design thinking to scale globally and yet remain agile. David brings to life many of the common challenges that designers face (especially in-house creative groups), but that we sometimes struggle to articulate. He outlines simple steps of Simplify, Standardize Integrate and how these helped him achieve success over the last decade at Coca-Cola. After reading Design to Grow, I gave copies to key Executives and other design leaders in the company. One Executive came to me later to discuss how fascinated they were with the concept that design thinking is not exclusive to a small group of "specialists", but rather something that can be applied by anyone in an organization to solve almost any challenge. "Design is not just decoration, but a way of thinking that connects disparate elements to develop a solution." For designers looking to champion design thinking within an organization, this book will be an essential tool in your cause. 1 of 1 people found the following review helpful. Great help for anyone aspiring to create and scale innovation with agility in a large enterprise. By Siva Great help for anyone looking to scale an innovation within a large organization fast. This book gives ideas as well as a structured template to scale fast and build agility into a large system. I found - Simplify, Standardize and Integrate to build Scale - a good method any one can put to use immediately. Plan Backward for agility is an innovative idea from the authors. Instead of coming up with a plan and measuring its results, start with results and form your plan around them. Designing your company as a modular system is a good practical idea for creating speed and flexibility. Like Lego blocks add, subtract and reconfigure parts fast to meet the changing market demands. Overall enjoyed reading this book and found it suitable for immediate practical application. Besides its a lucid and interesting read with many real life examples. Would recommend highly for anyone looking to ignite innovation within a large system and scale fast with agility 1 of 1 people found the following review helpful. CocaCola, success drink, success marketing, success strategy, success management. By Theodoro In my continuous study of business, strategy, big producers, internet. CocaCola is special, we all see Coke around but maybe we not pay attention to the strategy of this big company. David in his experience at the company give some good views of how the company have been grown to operate in 200 countries and some of the challenges they have to solve. The born and growth of a giant. I am Mineral Water producer and can evaluate the great challenges they have day by day. How they made it? Great experts! What comes to your mind when you think USA? 1- CocaCola 2- Jeans 3- Burgers? CocaCola!

Expert advice from Coca-Cola's Vice President of Innovation and Entrepreneurship: Learn how the world's largest beverage brand uses design to grow its business by combining the advantages of a large-scale company with the agility of a nimble startup. Every company needs both scale and agility to win. From a fledgling startup in Nepal, to a century-old multinational in New York, scale and agility are two qualities that are essential to every company's success. Start-ups understand agility. They know just when to pivot to stay alive. But what they haven't mastered yet is how to stabilize their business model so they can move to the next stage and become full-fledged companies. And well-established companies know scale. They are successful because they know how to leverage size with a high degree of effectiveness and efficiency. But what worries them most is staying competitive in a world of increasing uncertainty and change, complicated by upstarts searching for ways to disrupt the industry. So what is the key to creating the kind of scale and agility necessary to stay competitive in this day and age? The answer is design. In Design to Grow, a Coca-Cola senior executive shares both the successes and failures of one of the world's largest companies as it learns to use design to be both agile and big. In this rare and unprecedented behind-the-scenes look, David Butler and senior Fast Company editor, Linda Tischler, use plain language and easy-to-understand case studies to show how this works at Coca-Cola and how other companies can use the same approach to grow their business. This book is a must-read for managers inside large corporations as well as entrepreneurs just getting started.

"What explains Coca-Cola's worldwide market dominance? David Butler and Linda Tischler argue that it's a result of attention to design details at every level of the organization, in every product line, in every country, by every employee. Whatever the size of your enterprise, you'll find in this book a master class in problem-solving, in cross-cultural marketing, and in decision-making." (Daniel H. Pink, author of To Sell Is Human and Drive) "Kudos to Coca-Cola's leaders for embracing the power of designers like David Butler not only to make their products more accessible, but to improve how the entire business operates. In Design to Grow, Butler and Linda Tischler provide a step-by-step guide on how to translate design principles for lasting value. And they do it as only good designers would: simply and with a compelling story." (Beth Comstock, CMO, GE) "Big and fast, complex and focused, large scale and agile. These seem like oxymorons in the world of business innovation. Using examples from the history of Coca-Cola, David Butler and Linda Tischler show how it is possible to embrace these tensions through the use of design. Reading Design to Grow has caused me to think differently about my company. I am confident it will do the same for how you think about yours." (Tim Brown, CEO of IDEO) "Design to Grow walks the reader down a brilliant, gentle path to understand how one of the world's most important brands is applying design to transform its global enterprise. It shows readers how to reach extraordinary and often infernally complex accomplishments—like scale and agility, a seemingly impossible combination—in a way that isn't magical or exclusive, but rather a systematic approach to creative thinking. What's more, it does

what every great design strives to do: it makes it look easy." (Bruce Mau, Co-Founder, Massive Change Network) David Butler and Linda Tischler demystify the transformation organizations face in this hyper-complex era. Now is the time to become more agile, more focused, more resilient. And a major key that can unlock that potential is design. Design to Grow is a practical guide leaders need to understand design, unleash creativity in all levels of an organization, and make it drive the right action. It's a book you'll come back to again and again as you design the future." (Keith Yamashita, Chairman, SY/Partners, and a kyu collective member) Butler and Tischler's book is an embodiment of how design is all about actionable opposites. They argue that design can help big companies, which have already mastered scale, learn to be agile—which breaks with common sense corporate wisdom. So, too, they say, design can help small companies and startups, which are already agile, achieve scale. Design to Grow shows exactly how Coca-Cola did it (without giving away the secret recipe to that brown fizzy liquid that we all love). And they lay out the principles that any company can use to do the same." (John Maeda, Design Partner, Kleiner Perkins Caufield Byers, and author of Redesigning Leadership) About the Author David Butler is the Vice President of Innovation and Entrepreneurship at The Coca-Cola Company and is responsible for Coca-Cola's Accelerator Program designed to generate early-stage, high-growth startups. Under David's leadership, Coca-Cola has been recognized with numerous design awards, including the prestigious Grand Prix from the Cannes Lions International Advertising Festival. In 2009, David was recognized by Fast Company as a "Master of Design" and by Fortune for its 2013 Executive Dream Team. David is a member of the World Economic Forum's Global Agenda Council on Design and Innovation. Linda Tischler is an award-winning editor at Fast Company magazine, where she writes about the intersection of design and business. She helped launch Fast Company's design website, FastCoDesign.com, which is now the web's largest design site. Prior to joining Fast Company, Tischler was an editor at Boston Magazine, where she initiated the New England Design Awards. She has also written for Metropolitan Home, The Boston Globe, and Huffington Post and held editing and writing jobs at the Boston Herald and Microsoft's Sidewalk.com. Excerpt. copy; Reprinted by permission. All rights reserved. Design to Grow Preface SCALE AND AGILITY. In today's volatile and rapidly changing world, these are the two essentials that every company needs to grow and remain relevant. If you're a big, established company, you've got scale, which enables you to expand almost effortlessly from Boston to Bangalore. Over time, you've built up powerful assets—expertise, brands, customers, distribution channels, relationships—that most startups could only dream about. Scale is not your problem. Your problem is agility—you must be smarter, faster, leaner than the startup that's got your industry in its crosshairs—targeted for disruption. How can you grow (gain market share, increase your brand's relevance, and generate revenue growth) with the speed and flexibility of a startup? Every big, established company, organization, and even government is at risk of being disrupted, having a so-called Kodak Moment, watching its industry upended and its competitive advantages—the moats that have protected it for decades—disappear overnight. If you're in a startup, you've got a different problem. You've got agility, actually, nothing but agility. Trying new business models, repositioning your company, developing new features, or even whole new products, within days—things big companies can only dream about—are not your problem. For you, building the right team, deciding which metrics matter, acquiring customers, and securing funding are what keep you up at night. Scale is your problem—doing what it takes to expand your startup into new geographies, including the land of profitability, is your challenge. That's why most startups fail—only a dispiriting one out of ten succeeds. What if there were something that could help you grow, avoid disruption, and even take giant steps forward? What if there were something that could help you create both scale and/or agility? There is—it's called design. And that's what this book is about—how The Coca-Cola Company uses design to grow, and how the lessons it learned can help other companies, regardless of size, industry, or geography, do the same. For over a century, Coca-Cola has used design to scale to over two hundred countries, build seventeen billion-dollar brands, partner with more than twenty million retail customers, and sell close to two billion products a day. But the company is still learning. Over the last decade, it has focused on mastering how also to use design to create agility—something most established companies, including Coca-Cola, struggle with. We'll deconstruct this journey by demystifying the often confusing language of design into a set of plain-spoken, easy-to-understand principles. Along the way, we'll explore examples from around the world and across different parts of the company—mango growing in Kenya, packaging in Tokyo, retail shops in Bogota, advertising in Cape Town, and social fountain machines in the United States—to make it easier to understand the role design can play in helping one of the largest companies on the planet become nimbler and more adaptable to a complex and changing world. The stories themselves may be unique to Coca-Cola, but the challenges they describe are universal. How to use this book A few words about how this book is organized. Part 1 explains how to design for scale, and shows how The Coca-Cola Company used design across its business to create a \$170 billion, global brand. In chapter 1 we grapple with the question, What is design? then show how design creates value and what it looks like to design on purpose. In chapter 2, we investigate how The Coca-Cola Company used design strategically to scale Coca-Cola into one of the most, if not the most, ubiquitous brands on the planet. In chapter 3, we look at three realities that create the new normal of

today's marketplace: wicked problems, the changes unleashed by the after-Internet world, and the need to create shared value. There are, of course, other factors, but these three have created a new level of external complexity, challenging every company's ability to grow. In part 2, we discuss what it takes to join the Billion-Dollar Brand Club, and explore why it's getting harder than ever for established companies to maintain their status as part of this elite group. We'll examine how startups design for agility and how big, established companies can too. In chapter 4, we'll explain how design can actually help any company learn to fail fast, and adapt to stay ahead of the competition. We'll show how The Coca-Cola Company uses design to create adaptability from its 5-Note Melody to its manual distribution systems in Africa to the redesign of hundreds of bodegas in Latin America. In chapter 5, we'll see how designing modular systems is one way for a company to stay agile enough to survive and thrive. We'll look at three examples from Coca-Cola: its global juice visual identity system, a high-density mango growing initiative, and the development of the Freestyle drink machine, to see how designing modular systems really works. In chapter 6, we see why designing open systems, such as Wikipedia, allows for greater collaboration, both within a company and with a company's stakeholders. That process, it turns out, can not only help in uncovering the best talent and ideas, but can result in cost savings along the way. We look at the development of the Coca-Cola Design Machine, its 5by20 global commitment to empower women entrepreneurs, and its initiatives around global water use as examples of open systems in action. Finally, in the epilogue, we consider what the future will look like in a world where design is democratized. We'll also explore what big companies can learn from startups to help them avoid significant disruption, and what startups can learn from big companies that would let them beat that dismal startup failure rate. Will the next wave of innovation—building scale-ups—be the answer for both ends of the business spectrum? Throughout the book, we offer lessons that any company can use to grow and thrive, along with suggestions as to how you can use our road-tested ideas for getting everybody in your company on board. In *The Deep End*, we provide references for anyone who wants to delve further into the ideas presented here, as well as the never-before-published "Designing on Purpose" manifesto that was my Jerry Maguire moment at the company, and the seed for this book. In the course of this book, we'll go behind the scenes of The Coca-Cola Company's operations, ranging from how the carpet industry helped it make the decision on what shade of blue to use for the Dasani bottle to how it's turning local biowaste—sugar cane stalks in Brazil to tree bark in Russia—into PlantBottle Packaging. Most of these problems are, of course, specific to Coca-Cola, but every business can learn from the way the company used design to solve them.