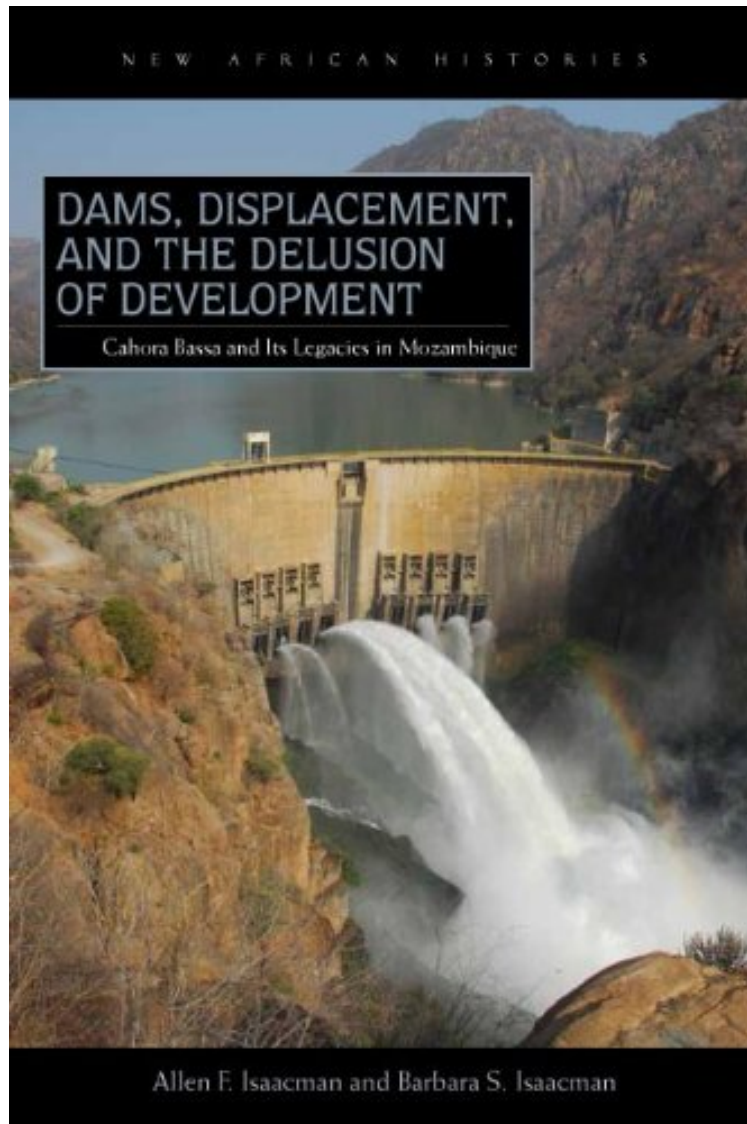


[Read free ebook] Dams, Displacement and the Delusion of Development: Cahora Bassa and Its Legacies in Mozambique, 1965 - 2007 (New African Histories)

## **Dams, Displacement and the Delusion of Development: Cahora Bassa and Its Legacies in Mozambique, 1965 - 2007 (New African Histories)**

*Allen F. Isaacman, Barbara S. Isaacman*  
*audiobook / \*ebooks / Download PDF / ePub / DOC*



 [Download](#)

 [Read Online](#)

#883680 in eBooks 2013-04-10 2013-04-10 File Name: B00C1AHUIC | File size: 71.Mb

**Allen F. Isaacman, Barbara S. Isaacman : Dams, Displacement and the Delusion of Development: Cahora Bassa and Its Legacies in Mozambique, 1965 - 2007 (New African Histories)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dams, Displacement and the Delusion of Development: Cahora Bassa and Its Legacies in Mozambique, 1965 - 2007 (New African Histories):

4 of 5 people found the following review helpful. Must read  
By Antoino Roxo Leal  
Cahora Bassa is one of the most controversial investments/developments that ever took place in Mozambique, confirming the export oriented trend of the colonial authority and that is again taking place today in Moz. Its serious environmental impacts have always been/still are disregarded for other so called "development needs", under the fallacy of "benefits outweighing the damage", turning a blind eye to the "collateral" impacts. Similar others are now in the pipeline. Isaacman gives the most comprehensive and accurate view of the problems involved as no other source that I know of so far. Studies are desperately required for more detailed, in depth studies of the issues raised. Essential reading for whoever needs a vision on the issue.  
4 of 5 people found the following review helpful. Contradictions of development  
By Alan Feigenberg  
I just finished reading Allen and Barbara Isaacman's book, "Dams, Displacement and the Delusion of Development." As a social architect and educator, I appreciate the completeness of the historical background, and the political, cultural, financial, human, and ecological contradictions that were infused in the conception, planning, and construction of the Cahora Bassa Dam. While this story is particular to the history and demographics of Mozambique, it has deep and profound meaning for development, and the dishonesty of the vested interests that all too often prevail. The thoroughness of this book and its ability to talk clearly and coherently to a wide variety of people and interests should greatly enhance debates on the many contradictions of modern development.

Winner of the American Historical Association's 2014 Martin A. Klein Prize in African History  
Finalist for the African Studies Association's 2014 Melville J. Herskovits Award for best book in African Studies  
Cahora Bassa Dam on the Zambezi River, built in the early 1970s during the final years of Portuguese rule, was the last major infrastructure project constructed in Africa during the turbulent era of decolonization. Engineers and hydrologists praised the dam for its technical complexity and the skills required to construct what was then the world's fifth-largest mega-dam. Portuguese colonial officials cited benefits they expected from the dam—from expansion of irrigated farming and European settlement, to improved transportation throughout the Zambezi River Valley, to reduced flooding in this area of unpredictable rainfall. The project, however, actually resulted in cascading layers of human displacement, violence, and environmental destruction. Its electricity benefited few Mozambicans, even after the former guerrillas of FRELIMO (Frente de Libertação de Moçambique) came to power; instead, it fed industrialization in apartheid South Africa. (Richard Roberts)  
This in-depth study of the region examines the dominant developmentalist narrative that has surrounded the dam, chronicles the continual violence that has accompanied its existence, and gives voice to previously unheard narratives of forced labor, displacement, and historical and contemporary life in the dam's shadow.

"At last a comprehensive, historically deep and ecologically knowledgeable study of a great dam. The Isaacmans brilliantly show how, all along the Zambezi below the Cahora Bassa Dam, whole worlds of riparian life—fish, birds, humans and other mammals—dependent on the annual inundation of the flood plain have been stilled. They recover the voices silenced by the fear and violence deployed by states devoted to the care and feeding of this mega-project. Unparalleled in its sweep, depth and attention to the lived experience of all its victims."—James C. Scott, Yale University, author of *Seeing Like a State*