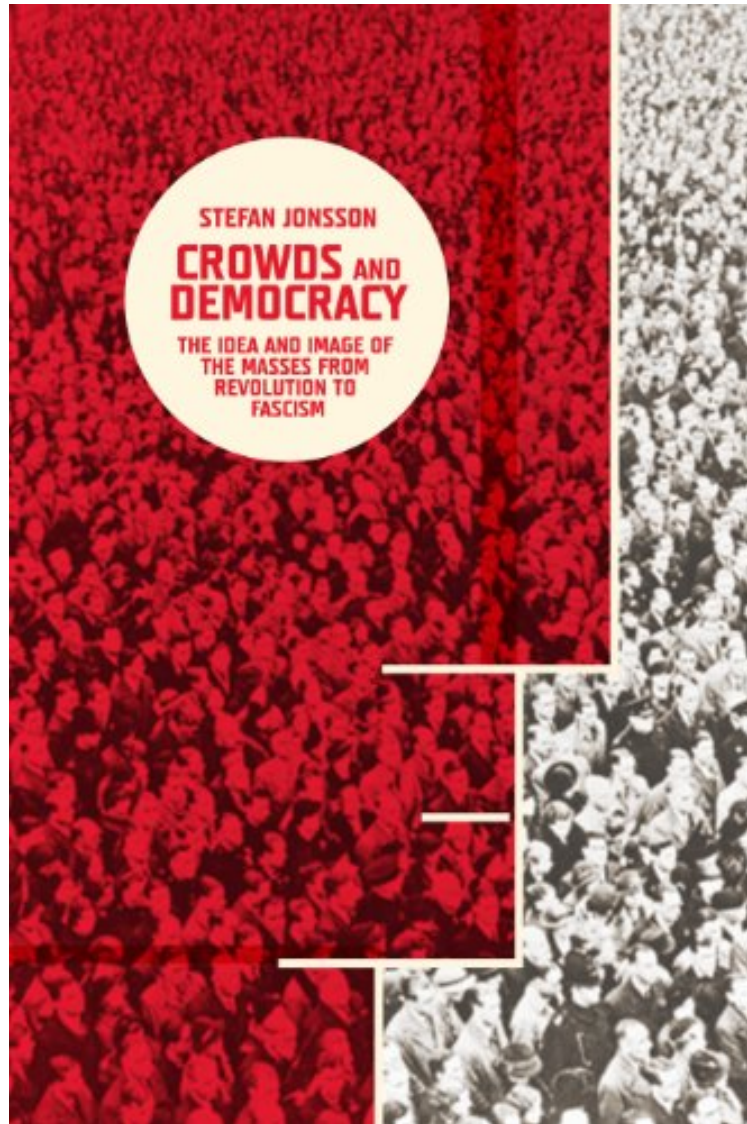


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# Crowds and Democracy: The Idea and Image of the Masses from Revolution to Fascism (Columbia Themes in Philosophy, Social Criticism, and the Arts)

*Stefan Jonsson*

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