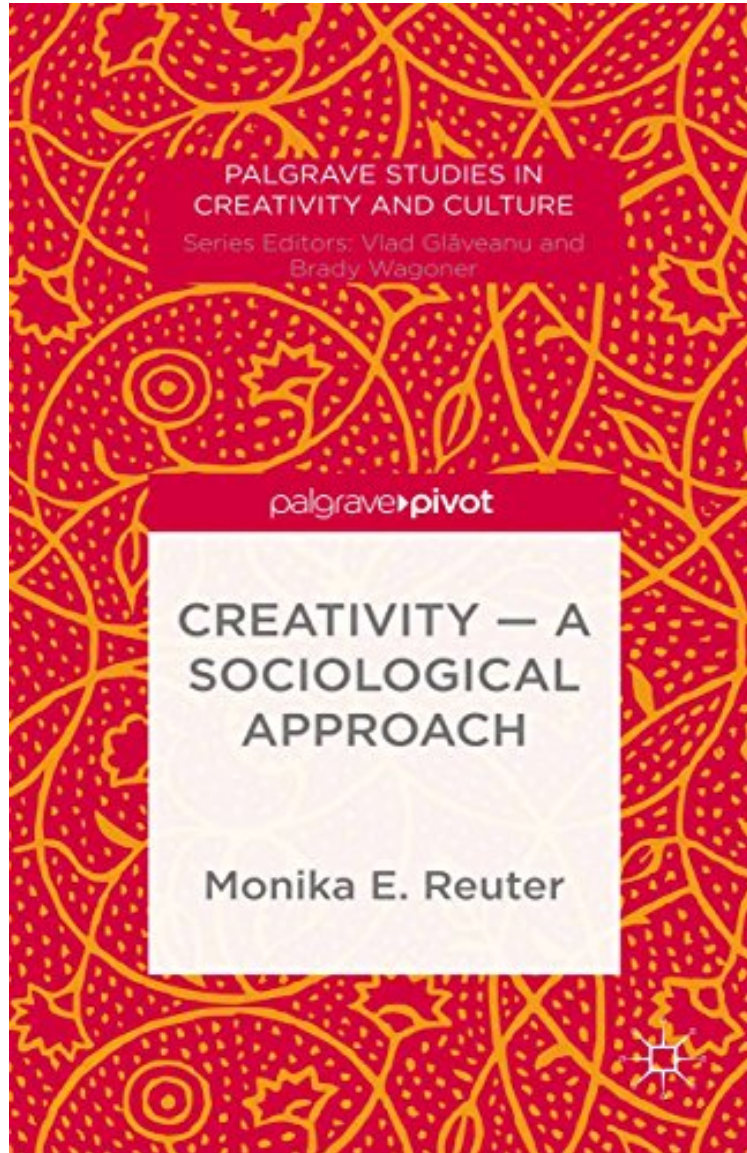


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Creativity mdash; A Sociological Approach (Palgrave Studies in Creativity and Culture)

Monika E. Reuter

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Introducing the first macro-sociological perspective on the concept of creativity this book includes a review of ten domains which have studied creativity. It also explores the results of a six-year on-going research project comparing students' ideas on creativity with employers' and industry professionals' views.

About the Author Monika Reuter is a member of the Board of Directors and Secretary at the SAGE Institute for Family Development, USA and works at The Art Institute of Fort Lauderdale, USA. She has also worked as an interpreter.