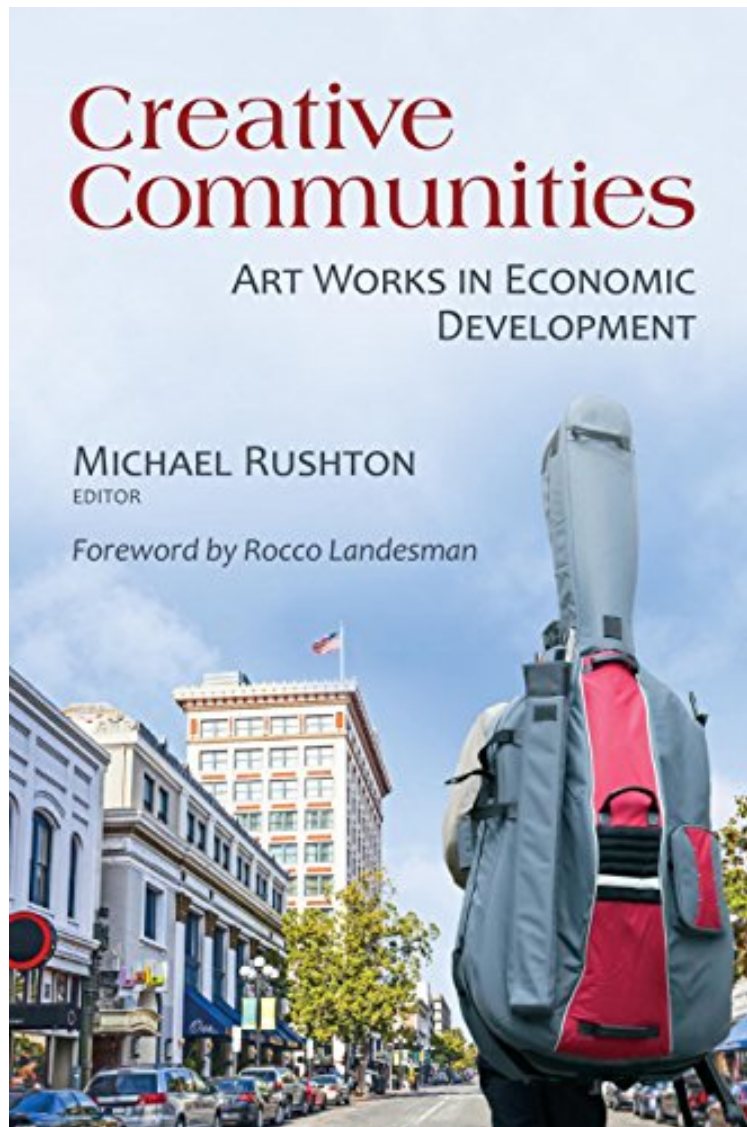


Creative Communities: Art Works in Economic Development

From Brookings Institution Press

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From Brookings Institution Press : Creative Communities: Art Works in Economic Development before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creative Communities: Art Works in Economic Development:

1 of 5 people found the following review helpful. Celebrate North East Ohio being 'branded' as the Global Home of the Environmental Arts Movement By rene jakupca Environmental Arts As An Economic Engine For the Region: Creative Communities: Art Works in Economic Development by Michael Rushton touches on a point about 'rust belt chic'; In a historic re-unification of the North Coast Community, as part of the 25 Year Iceality Silver

Revelation, North East Ohio Area has been branded as the Home of the Environmental Arts Movement by the International Center for Environmental Arts (ICEA) as a Cultural Industry, to foster civic identity, cultivate jobs and tourism, and brand Ohio Environmental Arts and Culture District in the Bioregion. The Ohio's Environmental Council conservation network 2013 Green Gala celebrated Ohio's environmental heroes and the successes that they helped us achieve also addresses the new genre of Environmental Arts. American Cultural Ambassador David Jakupca and his "Theory of Ecology on Environmental Arts" is now considered as the cornerstone of the modern sustainable global Environmental Art Movement, and this concept is now replicated by artists, architects, urban planners and sustainable organizations throughout the World, reflecting a still growing global audience. Reference Link: The Science Behind Environmental Art. The "Theory of Ecology on Environmental Arts" is a practical study on the aesthetics of the relationship between Humans and their Environment through Arts and Culture, ultimately promoting an effective sustainable global Culture of Peace between all Living Things ~ Human, Plant and Animal Kingdoms!

Urban and regional planners, elected officials, and other decisionmakers are increasingly focused on what makes places livable. Access to the arts inevitably appears high on that list, but knowledge about how culture and the arts can act as a tool of economic development is sadly lacking. This important sector must be considered not only as a source of amenities or pleasant diversions, but also as a wholly integrated part of local economies. Employing original data produced through both quantitative and qualitative research, Creative Communities provides a greater understanding of how art works as an engine for transforming communities. "Without good data and analysis—much of it grounded in economic theory—we cannot hope to strengthen communities through the arts or to achieve any of the other goals we set for the National Endowment for the Arts, the largest nationwide funder of the arts." —from the Foreword by Rocco Landesman. Contributors: Hasan Bakhshi (Nesta UK), Elisa Barbour (University of California, Berkeley), Shiri M. Breznitz (Georgia Institute of Technology), Roland J. Kushner (Muhlenberg College), Rex LaMore (Michigan State University), James Lawton (Michigan State), Neil Lee (Nesta UK), Richard G. Maloney (Boston University), Ann Markusen (University of Minnesota), Juan Mateos-Garcia (Nesta UK), Anne Gadwa Nicodemus (Metris Arts Consulting), Douglas S. Noonan (Indiana University—Purdue University Indianapolis), Peter Pedroni (Williams College), Amber Peruski (Michigan State), Michele Root-Bernstein (Michigan State), Robert Root-Bernstein (Michigan State), Eileen Roraback (Michigan State), Michael Rushton (Indiana University), Lauren Schmitz (New School for Social Research), Jenny Schuetz (University of Southern California), John Schweitzer (Michigan State), Stephen Sheppard (Williams College), Megan VanDyke (Michigan State), Gregory H. Wassall (Northeastern University)

About the Author Michael Rushton is associate professor in the School of Public and Environmental Affairs at Indiana University, where he directs the program in arts administration. He coedited the Journal of Cultural Economics from 2006 to 2012. Rocco Landesman, chairman of the National Endowment for the Arts from 2009 to 2012, is the Tony Award-winning producer of hit Broadway shows such as Angels in America and The Producers.